ART DUBAI DIGITAL 2026

Curated by **Ulrich Schrauth**, Artistic Director of the UBS Digital Art Museum, Hamburg, and **Nadine Khalil**, independent art critic and curator working with contemporary artists on performance, environment, and technology.

Myth of the Digital unsettles the long-held separation between "digital art" and contemporary art history, proposing that the practices of both genres are not parallel but profoundly entangled, extending from modern and postmodern image-making. Building on Vilém Flusser's notion of the "technical image," it questions how we see through the technologies that have reshaped vision itself. Today's images are not merely produced by humans, but coded through apparatuses that carry within them the logic of the machine.

Art Dubai Digital's curated section brings together works that draw on both speculative futures and ancient knowledge systems, combining technological innovation as ideation - through mythologies and hybrid forms, among other artistic practices. The artists tackle the thresholds and politics of perception through practices that challenge conventional ideas of materiality, transmuting sound, scent, data, and code into image. Multisensory encounters prompt forms of embodied seeing, asking viewers not only to observe but to feel their way through fields of awareness and presence.

These works invite viewers to pause, look closely, and sense not only what is projected but what reflects back. A reflective quality bridges the conceptual and the material, revealing perception as a recursive process. In a moment when we increasingly encounter ourselves through mirrored digital interfaces, Myth of the Digital asks how technology mediates presence - and how, through these mediated encounters, we might reimagine our place in a world where the ancient and the algorithmic converge.

Albion Jeune, London

Art Fungible, Hong Kong

Art on Istanbul, Istanbul

Art SCT Initiative, London / Athens / Dubai

Automata, San Francisco

Breakfast, New York

Cut Art, Riga

Sevil Dolmaci Gallery, Istanbul / Dubai

Dom Art Projects, Dubai

Föenander Galleries, Auckland

Gazelli Art House, Baku / London

Galerie Geek Art, New Delhi / Tokyo

Iregular, Montreal

Iris Projects, Abu Dhabi

JD Malat Gallery, London / Dubai

Nature Morte, New Delhi / Mumbai

Stefania Nazzal Studio, Dubai

Next Chapter by Iris Contemporary Space, Tehran / Dubai

NYC Culture Club, New York

Plan X, Milan / Capri

RARARES Gallery, Dubai

Rizq Art Initiative, Abu Dhabi

lilia ben salah, Paris

SHANKAY, Porto / Dubai

Ellen Sheidlin Studio, Dubai

SSK (Studio Siddhartha Kunti), Ukkel

TAEX, London

Valerie's Factory, Buenos Aires

Whitestone Gallery, Tokyo / Karuizawa / Hong Kong / Taipei / Singapore / Beijing / Seoul