

ART DUBAI
18-20.4.2025

IN PARTNERSHIP WITH
 **A.R.M.**
HOLDING

ART DUBAI MODERN 2025

Curated by Dr. Nada Shabout (Scotland, b.1962), Regents Professor of Art History and Coordinator of the Contemporary Arab and Muslim Cultural Studies Initiative, University of North Texas, and Magali Arriola (France/Mexico, b.1970), Director, Museo Tamayo.

During the twentieth century, migration, Arab diaspora communities, geopolitical challenges and anti-imperial struggles led to strong cultural affinities and solidarities between West Asia and North Africa and other postcolonial regions around the world. Beyond direct relationships, the different countries, including from Latin America, shared commonalities through empathies and congruities that resulted from navigating their new realities and its demands. In their search for modern and national identities, heritage and the past become instrumental in negotiating the new. Experiments in abstraction and heritage renewal speak of shared concerns and aspirations. This section will explore artistic and institutional intersections through specific themes that artists from different regions navigated to express their realities.

GALLERY

Agial Art Gallery, Beirut

DAG, New Delhi / Mumbai / New York

Mark Hachem, New York / Paris / Beirut

Leila Heller Gallery, New York / Dubai

Lawrie Shabibi, Dubai

Meem Gallery, Dubai

Gallery One, Ramallah

Richard Saltoun, London / Rome / New York

Vigo, London

EXHIBITING ARTIST

Nabil Kanso (Lebanon, 1940–2019)

Burhan Karkutly (Syria, 1932–2003)

Maqbool Fida Husain (India, 1915–2011)

Alfred Basbous (Lebanon, 1924–2006)

Hussein Madi (Lebanon, 1928–2024)

Darío Pérez Flores (Venezuela, 1936–2022)

Bahman Mohasses (Iran, 1931–2010)

Mehdi Moutashar (Iraq, 1943)

New Vision Group (Iraq, 1930s–1970s)

Laila Shawa (Palestine, 1940–2022)

Bertina Lopes (Mozambique, 1924–2012)

Ibrahim El-Salahi (Sudan, 1930)