

ART DUBAI
1-3.3.2024

IN PARTNERSHIP WITH
 **A.R.M.**
HOLDING



ART DUBAI MODERN 2024

The 2024 Modern section of Art Dubai, *This Other World: Envisioning Modern Art After 1960*, focuses on the histories of art education and display that gave rise to today's Global South. Beginning in the 1960s, the Soviet Union conducted a robust cultural exchange with artists, filmmakers, musicians and architects in the Middle East, Africa and South Asia, providing scholarships and exhibition opportunities as a parallel programme with Western countries. Art Dubai Modern draws attention to this significant yet understudied aspect of the history of art from these regions, uncovering new art practices and perspectives for the fair's audiences.

This Other World features a plurality of artistic voices from places as seemingly distant and distinct as Uganda, Syria, Ukraine and Sri Lanka. Together, however, they reveal shared creative approaches, setbacks and aspirations as a result of their common experiences in the Soviet context. Emerging from these circumstances, the works on view foreground the many ways artists honed a personal vision by navigating unfamiliar histories, cultures and methods of art making. Often, the works express a spirit of survival and self-determination, as well as particularities of their maker's cultural backgrounds. The section reveals the growing importance of cities such as Kyiv, Cairo, Almaty and Tashkent as centres of international study and exchange in this period. It invites consideration of connections that transcend existing geopolitical borders, instead linking East to East and South to South.

Christianna Bonin, curator of Art Dubai Modern 2024

GALLERY

Agial Art Gallery, Beirut

Afriart Gallery, Kampala

Saskia Fernando Gallery, Colombo

Mark Hachem, Beirut / Paris / New York

Leila Heller Gallery, Dubai / New York

Gazelli Art House, London / Baku

Hafez Gallery, Jeddah

Meem Gallery, Dubai

EXHIBITING ARTIST

Abdul Mannan Shamma (Syria, 1937)

Wahib Bteddini (Lebanon, 1929-2011)

Samuel Kakaire (Uganda, 1961)

Chandraguptha Thenuwara (Sri Lanka, 1960)

Hamed Abdalla (Egypt, 1917-1985)

Fatima El Hajj (Lebanon, 1953)

Michel Basbous (Lebanon, 1921-1981)

Marcos Grigorian (Armenia-Iran, 1925-2007)

Ashraf Murad (Azerbaijan, 1929-1979)

Farhad Khalilov (Azerbaijan, 1946)

Abdulsattar Al Mussa (Saudi Arabia, 1960)

Hakim Al-Akel (Yemen, 1965)

Dia Al-Azzawi (Iraq, 1939)

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Voloshyn Gallery, Kyiv / Miami

Hamed Ewais (Egypt, 1919-2011)

Ismail Fattah (Iraq, 1934-2004)

Mahmoud Sabri (Iraq, 1927-2012)

Muhammed Aref (Iraq, 1937-2009)

Fedir Tetianych (Ukraine, 1942-2007)