

ART DUBAI
1-3.3.2024

IN PARTNERSHIP WITH
 **A.R.M.**
HOLDING



BAWWABA 2024: Sanación / Healing

“As a man changes his own nature, so does the attitude of the world change towards him. This is the divine mystery supreme” – Mahatma Gandhi

Often misquoted (and misinterpreted) as “Be the change you want to see in the world”, the above quote from Gandhi has been used and abused to promote a transformative attitude in the self-help universe as well as in the expansion of cultural consciousness. In a world in chaos, the idea of an internal and apparently easily attainable internal transformation that can have an impact on the world is alluring. And while undoubtedly the path to a better world involves a healthier relationship with ourselves, others and the world at large, the precise way in which this path of spiritual and human growth intersect with social and political justice and the general betterment of society is vague to say the least.

In this context, the Bawwaba section of Art Dubai 2024 will present a series of artistic practices that explore healing on a personal and spiritual level but also a social, historical and political level to examine the ways in which these varying scales of the healing process relate. The selection of solo-projects will feature artists from across the Global South who think of art as a place of reckoning, healing and coming together and, at the same time, that confront social and political issues, engage in critical dialogue, and create a sense of community and social justice. Through a variety of mediums, including painting, sculpture, video, and performance, these bodies of work examine the ways in which art can function as a catalyst for transformation and change – both internal as well as societal – comparing how these processes change from country to country or people to people. The section aims to provide visitors with an opportunity to reflect on their own experiences, connect with others, and find hope and resilience in these challenging times.

Emiliano Valdés, curator of Bawwaba 2024

GALLERY

Anant Art Gallery, Noida / New Delhi
Baró Galeria, Palma de Mallorca
Blueprint12, New Delhi
Emami Art, Kolkata
Galería Extra, Guatemala City
Invernizzi Art Lab, Montevideo
Latitude 28, New Delhi
NIKA Project Space, Dubai
Perve Galeria, Lisbon
Secci, Florence / Milan / Pietrasanta

EXHIBITING ARTIST

Laxmipriya Panigrahi (India, 1990)
AVAF (Assume Vivid Astro Focus) (Brazil, 2001)
Arshi Irshad Ahmadzai (India, 1988)
Debashish Paul (India, 1994)
Manuel Chavajay (Guatemala, 1982)
Nicolás Janowski (Argentina, 1980)
Manjot Kaur (India, 1989)
Mirna Bamieh (Palestine, 1985)
Reinata Sadimba (Mozambique, 1945)
Abul Hisham (India, 1987)