

ART DUBAI
28.2-3.3.2024

IN PARTNERSHIP WITH
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PRESS RELEASE

ART DUBAI ANNOUNCES GALLERY LINE-UP FOR 17TH EDITION, TAKING PLACE 28 FEBRUARY TO 3 MARCH 2024

- *Art Dubai 2024 will take place from 1 to 3 March 2024 at Madinat Jumeirah, Dubai, with previews on 28 and 29 February*
- *Art Dubai is the leading international art fair for the Middle East and Global South*
- *The 17th edition of the region's premier art fair will feature more than 100 contemporary, modern and digital presentations drawn from more than 60 cities and over 40 countries*

Highlights will include:

- *The third edition of Art Dubai Digital, the only dedicated digital section of any major international art fair, this year curated by Alfredo Cramerotti and Auronda Scalera*
- *Art Dubai's emerging gallery section Bawwaba will feature a highly curated series of solo artist presentations on the theme of healing, curated by Emiliano Valdés*
- *Art Dubai Modern is curated by Dr. Christianna Bonin and will focus on work by leading artists from the region who participated in cultural exchanges with the Soviet Union after 1960*
- *21 presentations by exhibitors from or based in Dubai, the largest number to date, reflecting the continued growth of Dubai as a global creative hub*

Dubai, United Arab Emirates – 16 November 2023 – Art Dubai today announced the list of participating exhibitors for its 2024 edition, which will take place at Madinat Jumeirah, Dubai from 1-3 March 2024, with previews on Wednesday 28 and Thursday 29 February.

Held under the patronage of His Highness Sheikh Mohammed bin Rashid Al Maktoum, Vice President and Prime Minister of the UAE and Ruler of Dubai, Art Dubai is the leading international platform for art and artists from the Middle East and Global South, Art Dubai's 17th edition will present over 100 exhibitors across four gallery sections: **Contemporary, Art Dubai Modern, Bawwaba** (meaning *Gateway* in Arabic) and the third edition of **Art Dubai Digital**, the only dedicated digital section of any major international art fair.

This year's edition of Art Dubai seeks to expand definitions of the "Global South" beyond traditional geographic and economic boundaries, emphasising the shared histories and distinct narratives of communities worldwide, from Delhi, Tehran and Cairo to Bogotá and Guatemala City, as well as diasporic and migrant histories from global centres like London, Paris and New York. Several galleries will be showing in multiple sections of the fair, reflecting the breadth of collecting tastes in the region, from Modern Arab masters through cutting-edge contemporary and new media and digital art.

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Since its foundation in 2007, Art Dubai has sought to reflect Dubai's diverse global communities, identities and cultures, and this year welcomes more exhibitors than ever who are based in Dubai, which reflects the continued strengthening of the cultural scene and the art market in the Emirate.

Pablo del Val, Art Dubai's Artistic Director, commented:

"Over nearly two decades, Art Dubai has grown to become the major marketplace and platform for galleries from non-Western art centres. Once again, over 60% of our programme is drawn from the Global South, presenting the best galleries and telling the stories of the leading artists from this region – making Art Dubai unique amongst art fairs in the communities it serves. This year's exhibitor list clearly demonstrates the continued growth of Dubai's art scene, the importance of commercial platforms for digital and new media art, and our ongoing commitment to scholarship and under-explored art histories. More than an art fair, we are proud to be a meeting place for these communities, to offer pathways for emerging and younger galleries representing a broad geographic spectrum, and to hold up mirror to the myriad communities who are contributing to the continued growth of Dubai as both a global city, and capital of the Global South."

The fair is held in partnership with A.R.M. Holding. It is sponsored by Swiss Wealth Management Group Julius Baer. Art Dubai's exclusive high jewellery and watch partner is Piaget. Culturally driven lifestyle developer HUNA is a partner of Art Dubai. The Dubai Culture & Arts Authority (Dubai Culture) is the strategic partner of Art Dubai and Art Dubai Digital. Madinat Jumeirah is the home of Art Dubai.

View the full list of Art Dubai 2024 exhibitors [here](#).

ART DUBAI CONTEMPORARY

Art Dubai Contemporary presents the very best in cutting-edge contemporary art from around the world, with particular focus on art and artists from the Global South. For our 17th edition, the fair welcomes 72 contemporary exhibitors from more than 50 cities spanning five continents. The 2024 edition will welcome several exhibitors for the first time, including **Peres Projects, Gajah, and Voloshyn** as well as many who are returning to the fair following hiatus, including **Almine Rech, Franco Noero, Nature Morte, Vadehra** and **Tanit**. The fair will also showcase 21 Dubai-based exhibitors, marking the largest presentation to date, and reflecting the continued growth of Dubai as an international cultural hub. This edition also sees increased representation of leading South and South-East Asian, Middle Eastern and international exhibitors. This growth reflects the rise in the international prominence of these creative centres, reflect Dubai's expanding population and communities, and underscores the unique role Art Dubai plays as the primary international platform for art from these regions.

BAWWABA

Bawwaba - meaning gateway in Arabic - focuses on highly curated solo presentations of artists from the Global South and features artworks made in the 12 months prior to, or specifically for, Art Dubai. Curated by **Emilano Valdés**, Chief Curator at the Museum of Modern Art (MAMM) in Medellin, Colombia, the 2024 edition of Bawwaba is entitled *Sanación / Healing*, and presents a series of artistic practices that explore healing on a personal and spiritual but also social, historical and political level, examining the ways in which these varying

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scales of the healing process relate. A selection of ten solo projects will spotlight artists who think of art as a place of reckoning, healing, and coming together. At the same time, their work confronts social and political issues, engaging in critical dialogue, and creating a sense of community and social justice. Through a variety of mediums, including painting, sculpture, video, and performance, these bodies of work examine the ways in which art can function as a catalyst for transformation and change, comparing how these processes change from country to country or people to people.

The artists and galleries participating in Bawwaba's 2024 edition are: **Laxmipriya Panigrahi** (Anant Art); **AVAF - Assumed Vivid Astro Focus** (Baró); **Arshi Irshad Ahmadzai** (Blueprint12); **Debashish Paul** (Emami Art); **Manuel Chavajai** (Extra); **Manjot Kaur** (Latitude 28); **Nicolás Janowski** (Invernizzi); **Reinata Sadimba** (Perve); **Abul Hisham** (Secci); and **Mirna Bamieh** (NIKA Project Space).

ART DUBAI MODERN

Art Dubai Modern is curated by **Dr. Christianna Bonin**, Assistant Professor of Art History at the American University of Sharjah, and focuses on the histories of art education and display that gave rise to today's Global South.

Beginning in the 1960s, the Soviet Union conducted robust cultural exchange with artists, filmmakers, musicians and architects in the Middle East, Africa and South Asia, providing scholarships and exhibition opportunities in a parallel political and cultural programme to Western countries. This presentation will reveal the shared creative approaches, setbacks and aspirations which resulted from these common experiences. It will feature a plurality of artistic voices from places as seemingly distant and distinct as Uganda, Syria, Ukraine and Sri Lanka, inviting consideration of connections that transcend existing geopolitical borders and instead link East to East and South to South.

The section will also examine the growing importance of cities such as Kyiv, Cairo, Almaty and Tashkent as centres of international study and exchange in this period. It draws attention to these significant yet understudied aspects of the history of art from these regions, uncovering new art practices and perspectives for the fair's audiences.

The participating artists and galleries in Art Dubai Modern 2024 are:

Agial: **Wahib Beteddini** (Lebanon, 1929-2011) and **Abdul Mannan Shamma** (Syria, b.1937)

Afriart: **Samuel Kakaire** (Uganda, b.1961)

Saskia Fernando: **Chandraguptha Thenuwara** (Sri Lanka, b.1960)

Mark Hachem: **Hamed Abdalla** (Egypt, 1917-1985), **Fatima El Hajj** (Lebanon, b.1953) and **Michel Basbous** (Lebanon, 1921-1981)

Leila Heller: **Marcos Grigorian** (Armenia, 1925-2007)

Gazelli Art House: **Tair Salakhov** (Azerbaijan, 1928-2021), **Ashraf Murad** (Azerbaijan, 1929-1979) and **Farhad Khalilov** (Azerbaijan, b.1946)

Hafez: **Abdulsattar Al Mussa** (KSA, b.1960) and **Hakim Al Akil** (Yemen, b.1965)

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Meem: Dia Al-Azzawi (Iraq, b. 1939), **Ismail Fattah** (Iraq, 1934-2004), **Muhammed Aref**, (Iraq, 1937-2009) and **Mahmoud Sabri**, (Iraq, 1927-2012)

Voloshyn: Fedir Tetianych (Ukraine, 1942–2007)

ART DUBAI DIGITAL

Art Dubai 2024 marks the third edition of Art Dubai Digital, founded in 2022 to provide an annual 360-degree snapshot of the digital art landscape, exploring how artists are utilising new, immersive technologies to collapse the boundaries of the traditional art world. Art Dubai Digital welcomes galleries with innovative new media programmes, as well as digital platforms building virtual art spaces, alongside the artist collectives and Decentralised Autonomous Organisations (DAOs) that are challenging and pushing forward new models for artistic production and support. Reinforcing Art Dubai’s commitment to presenting global perspectives and diversity, Art Dubai Digital invites audiences to look beyond traditional art centres and models, mapping out the key agents and the platforms leading the way.

Art Dubai Digital 2024 is curated by **Alfredo Cramerotti and Auronda Scalera**, whose presentation is titled *Expansion / Diffusion*. Inspired by the American astronomer Edwin Hubble’s discovery, almost 100 years ago, that the universe was in expansion, the curators have measured the temperature of artistic practices around the world, spanning geographies, time zones and formats. They have selected the section’s participants through what they term “the field of art and advanced technologies” (AxAT): technical innovation through the lens of contemporary art, and vice-versa. Across more than 20 presentations, Art Dubai Digital 2024 will present an expanded vision of what it is, may be, and will be, in the field of contemporary art.

On show will be a diverse range of media including digital video, augmented reality (AR), virtual reality (VR), extended reality (XR), artificial intelligence (AI), generative art, robotic art, and immersive art experiences. Themes explored by the artists and collectives on show include the intersection of technology and spirituality; digital approaches to heritage preservation; and the empowerment of women artists. Highlights will include a unique presentation by **1 of 1** platform, founded by Ryan Zurrer and which defines 21st-century artworks will present the exceptional talent of female digital artists IX Shells and Auriea Harvey; **Unit London** will explore the human body through the digital perspectives of Krista Kim, Linda Dounia, and Studio Meeson; and **bitforms** will feature Manfred Mohr, Rafael Lozano-Hemmer, and Refik Anadol.

A further highlight will be *{R(Evolutionaries);}*, a groundbreaking exhibition from the Dubai-based platform **MORROW collective**. Celebrating ten years of blockchain art, the presentation will focus on the pioneers and leading figures who have shaped this space, including original genesis pieces and re-imaginings of historic work, alongside new creations.

Further details of the Art Dubai 2024 programme and partnerships will be announced in January 2024.

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NOTES TO EDITORS:

About Art Dubai

Art Dubai is the premier platform to see and buy modern and contemporary art from the Global South. Across Contemporary, Modern, Bawwaba and Digital gallery sections, annual artist commissions and a multidisciplinary thought leadership programme, Art Dubai champions art and artists from across the Global South, providing a relevant and increasingly important alternative to mainstream, largely Western-led narratives.

Art Dubai is managed by The Art Dubai Group, a commercial public/private partnership established in 2007. The company owns and delivers the Middle East's leading art and design fairs and festivals, convening audiences from across the globe, providing platforms for social and cultural connections, and contributing to the growth and prosperity of the local creative economy. The Art Dubai Group's mission is to build thriving ecosystems that have a global impact through initiatives that include world class events, commissioning creative talent and innovative professional development programmes, alongside offering industry expertise to private and government institutions.

The group now comprises over 30 initiatives. These include Art Dubai; Downtown Design, the region's leading design fair with a focus on high quality and original design; Dubai Design Week, the region's largest design festival; Prototypes for Humanity, the world's largest and most diverse assembly of academics addressing social and environmental challenges; and the Global Art Forum, Art Dubai's annual transdisciplinary summit.

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