



**ART DUBAI**  
1-5.3.2023

IN PARTNERSHIP WITH  
**A.R.M.**  
HOLDING

## ART DUBAI COMMISSIONS 2023

*Chaupal: A Journey through South Asia* is a series of site-specific performances and activations by ten leading artists from South Asia that explore the power of food, ritual, and gathering as community builders. Inspired by the *chaupal*, a public space that encourages community building in rural areas, where people gather to discuss their problems, celebrate their pleasures, and share their pains, it is the hub of community life in villages around South Asia.

Each participating artist has been invited to create a dish that is inspired by their personal artistic practice, a feast for both the eyes and the palate. These dishes will be sold at the Chaupal delicatessen shop, where visitors can sample the flavours and textures of the region. Meanwhile, the preparation of these dishes will be showcased in the performance arena, which is equipped with a platform and seating.

Each day there will be three rotating performances happening at the plaza in the Johara Foyer at Art Dubai; one performative action at the counter; and one intervention that moves around the venue. From 1st to 4th March two daily dishes will be prepared that highlight the performances taking place on that day.

The Art Dubai 2023 Commissions programme is produced in partnership with five of Art Dubai's South Asian galleries and leading South Asian cultural institutions.

### Participating artists, galleries and institutions:

Faraz Ali (b. 1988, Karachi, Pakistan) supported by Dastaangoi Gallery

Rathin Barman (b. 1981 Tripura, India) represented by Experimenter

Gunjan Kumar Chawla (b. 1980 Punjab, India) represented by Exhibit 320

Tayeba Lipi (b. 1969 Dhaka, Bangladesh) represented by Shrine Empire

Amol Patil (b. 1987 Mumbai, India) Parul Sinha (b. 1992 Delhi, India) in collaboration with Yalgaar Sanskrutik Manch, invited by Ishara Art Foundation

Anoli Perera (b. 1962 Colombo, Sri Lanka) represented by Shrine Empire

Prajakata Potnis (b. 1980 Mumbai, India) represented by Project 88

Mahbubur Rahman (b. 1969 Dhaka, Bangladesh) and Ashim Halder Sagor (b. 1983 Jhalakati, Bangladesh) in collaboration with Britto Arts Trust with the support of Durjoy Bangladesh Foundation

Lapdiang Syiem (b. 1988 Shillong, India) co-commissioned by Art Dubai, Samdani Art Foundation, and Kiran Nadar Museum of Art

Jiten Thukral (b. 1976, Jalandhar, Punjab) and Sumir Tagra (b. 1979, New Delhi) supported by Kochi-Muziris Biennale