



ART DUBAI TALKS 2023

Thursday | 02 March

10am-5pm

CHRISTIE'S ART + TECH SUMMIT

Location: Auditorium

Invite only

2:15pm-3pm

Collector Talk

LUXURY RETAIL AND ART

Thierry Wasser, Caroline Bourgeois, Lucia Boscaini

Moderated by Amit Gupta

As the world of art broadens its borders, luxury retail and art collaborations have been a natural outcome. This panel brings together leading representatives across the luxury retail and art worlds to discuss their involvement with the arts, how their affiliations and practices incorporate art, and the role that plays in the DNA of the organisations they represent.

Location: A.R.M Holding Majlis

4pm-5pm

Collector Talks

FROM COLLECTOR TO PATRON: SUPPORTING ARTISTIC PRODUCTION IN THE REGION AND BEYOND

Antonia Carver and Han Nefkens

This conversation explores forms of art patronage that support new media art and in specific video art, particularly in/for a region implementing new institutional models and cultural infrastructure. The talk highlights new initiatives and patronage efforts with collectors engaged in impactful art endeavours, with a focus on the role of commissioning private institutions in supporting the production and exhibition of digital and video art. The conversation brings together Han Nefkens, collector and founder of the Han Nefkens Foundation, which supports emerging international video artists through awards, production grants and mentorship grants, and Antonia Carver, director of Art Jameel.

Location: A.R.M Holding Majlis

Thursday | 02 March

6pm-7pm

Guerlain Sponsor Talk

A JOURNEY THROUGH ART AND FRAGRANCE

Nadine Kanso, Thierry Wasser, Jenny Dumoulin

Moderated by Rosemin Manji

Dive into Guerlain's world of exceptional creations and discover the maison's tie with artists and designers from Yves Klein to Dubai's own Nadine Kanso, and the expansion to working with global creatives. Kanso, Guerlain's newest exceptional piece designer is joined in conversation with Guerlain master perfumer Thierry Wasser and moderated by Rosemin Manji.

Location: A.R.M Holding Majlis

6pm-7pm

Third Party Event

WHAT IS A GALLERY'S ROLE WITHIN A CREATIVE ECOSYSTEM?

Asmaa Al-Shabibi, Sunny Rahbar, Isabelle van den Eynde

Moderated by Laila Binbrek

What role does a gallery play within the creative ecosystem that enables an artist to develop a successful career? How does this relationship lead to invitations to participate at the Venice Biennale or other international events? Join National Pavilion UAE – La Biennale di Venezia Director, Laila Binbrek, and gallerists, Asmaa Al-Shabibi [LawrieShabibi], Sunny Rahbar [The Third Line], and Isabelle van den Eynde [IVDE] as they discuss the unique relationship between artists and gallerist and the ups and downs of developing and promoting their artists on international events over the years.

Location: Auditorium

Thursday | 02 March

7pm-8pm

Third Party Event

NEW INSTITUTIONAL MODELS

Elizabeth Dellert, Faisal Al Hassan, Moderated by Richard Wagner

This session will explore new models for cultural spaces with an emphasis on the role architecture plays in creating greener and more viable options for exhibitions. Faisal Al Hassan and Elizabeth Dellert will discuss the measures 421 and Cromwell Place have taken to reimagine spaces and programme these centers placing audience interaction at their heart.

Location: A.R.M Holding Majlis

7:30pm-8:30pm

Third Party Event

Etihad Museum

CONTEMPORARY TRADITION, AN ETIHAD MUSEUM PROGRAMME

Nour Hage, Timo Nasser, Elseed

Moderated by Louisa Macmillan

Join us for the eighth event of Contemporary Histories, a cultural season by the Etihad Museum. This panel moderated by Louisa Macmillan will bring together artists Elseed, Nour Hage, and Timo Nasser around the idea of contemporary tradition by taking a look at the frontier between tradition and the contemporary across a variety of aesthetic expressions. How do we re-situate the value of traditional craft and belief when they are updated with contemporary inflections?

Location: Auditorium

Friday | 03 March

2:30pm-2:45pm

Global Art Forum

WELCOME AND INTRODUCTION PREDICTING THE PRESENT

Shumon Basar

Location: Auditorium

2:45pm-3:40pm

Global Art Forum

PREDICTIVE INSTITUTIONS

Lukas Amacher, Chiara Costa, Brendan McGetrick

Hosted by Shumon Basar

Change keeps changing, but do institutions manage to change at the necessary pace? Should they even try? The pandemic induced sudden pressure and forced museums to pivot to digital content production, much of which is here to stay. Now, new media such as NFTs challenge legacy institutions' capacity to re-educate themselves. What are our expectations of institutions to log the quickening past and incubate what is to come? We hear from three very different kinds of institutions: lofl.works (Zug/online), the Fondazione Prada (Milan/Venice) and the Museum of the Future (Dubai).

Location: Auditorium

3pm-4pm

Modern Talk

MODERN ART AND MUSEUMS

Karina El Helou, Nathalie Bondil, Dr. Nada Shabout, Devika Singh

Moderated by Ridha Mourni

The conversation aims to reflect on possible ways to include and present modern art from MENASA countries in international museums and how to preserve the region's heritage in the light of global market interest.

Location: A.R.M Holding Majlis

Friday | 03 March

3:40pm-4pm

Global Art Forum

ECOLOGY AS ANTICIPATION

Lucia Pietroiusti

Climate crisis. Climate grief. Climate justice. The language to describe our inner and outer relationship to ecology has become more advanced the more we feel the effects of extreme climate. Lucia Pietroiusti talks about art that talks about the environment, and our relationship to a future increasingly stamped with expiry dates.

Location: Auditorium

4pm-5pm

Collector Talk

COLLECTING IN A SHIFTING GLOBAL CULTURAL MAP

Teo Yang, Charif Ben Romdane

Hosted by Nadya Wang

The role collecting and collectors are playing in shifting arts and culture landscapes, as well as in the redistribution of global cultural centers. This panel sheds light on new collecting emerging in the Global South, the impact these new collectors have on the cities/geographies they're based in, and the effect of these practices in the larger global conversation around diversity and inclusion of art from beyond traditional western-led geographical scopes.

Location: A.R.M Holding Majlis

4:15pm-4:50pm

Global Art Forum

DUBAI PRESENTISM

Rami Farook, Anna Bernice Delos Reyes

Dubai is famously future obsessed. But in the last few years, it has managed to shape perception towards a stable present that's in contrast to a world of increasing uncertainty. Anna Bernice Delos Reyes interviews one of Dubai's most consistent cultural enablers, Rami Farook, whose many professional lives reflect the many cycles of the city.

Location: Auditorium

Friday | 03 March

4:50pm–5:35pm

Global Art Forum

PRESENT DIGITAL (PART 1)

Brian Droitcour and Maria Paula Fernandez

Hosted by Lukas Amacher

What are the latest forces shaping digital art, NFT innovation, and crypto-communities? Brian Droitcour and Maria-Paula Fernandez share stories about their practices in the worlds of Web3 writing, publishing, curating, and protocol-design.

Location: Auditorium

5pm–6pm

Collector Talk

ARE YOU STILL COLLECTING DIGITAL ART IN THE CRYPTO WINTER?

Qinweng Wang, Fiorenzo Manganiello, AC from 6529

Moderated by Julie Baumgardner

What does it mean to be a collector of digital art today? In what is being dubbed as the 'crypto winter', does it still make sense to acquire digital works. Collectors Qinwen Wang and Fiorenzo Manganiello talk about where digital art sits during such a precarious time, the history of digital art (delineating digital art and NFTs), and their own involvement with it.

Location: A.R.M Holding Majlis

5:35pm–6:30pm

Global Art Forum

SENSING PREDICTION

Refik Anadol, Sissel Tolaas

Hosted by Hans Ulrich Obrist and Shumon Basar

The clear relationship between the past, present and future feels like it's in a process of redefinition once again. Refik Anadol's acclaimed work uses vast data sets and artificial intelligence to paint computational pictures both familiar and uncanny. While Sissel Tolaas investigates the non-visible realm of smell, scientifically, culturally and politically. If our senses are our interfaces with the world, what senses are we losing and gaining in these digitally determined times?

Location: Auditorium

Friday | 03 March

6pm-7pm

Sponsor Talk: Ruinart

WHEN ART MEETS SUSTAINABILITY: THE CASE OF THE RUINART PRIZE BY
PHOTOGRAPHER MATTHIEU GAFSOU

Fabien Vallerian and Matthieu Gafsou

Fabien Vall erian, international arts & culture director for Ruinart will discuss with Swiss photographer and photography professor Matthieu Gafsou about how art and sustainability can meet and interact in the framework of an artistic commission by a brand

Location: Ruinart Art Lounge

7pm-8:30pm

Third Party Event

THE ART LIBRARY: PREVIEW OF HASSAN SHARIIF AND MANAL ALDOWAYAN'S BOOKS

Nawaf Alharbi, Basmah Alshathry, Manal Aldowayan, Maya El Khalil, Dr. Omar Kholeif, Cecilia Ruggeri

Providing content and context for the Arab art sector, panelists discuss the latest releases from *The Art Library: Discovering Arab Artists* publication series featuring Manal Aldowayan and Hassan Sharif, respectively. The artists were selected in a novel appraisal of both their practices, of sharing a non-hierarchical approach to artmaking as well as strong performative and participatory elements. Despite belonging to different generations, a conversation between the two occurs across time. Book signing to follow.

Location: Auditorium

Saturday | 04 March

10am-1pm

Art Business Conference

Details coming soon

Location: Auditorium

2:30pm-2:45pm

Global Art Forum

WELCOME AND INTRODUCTION

Shumon Basar

Location: Auditorium

2:45pm-3pm

Global Art Forum

FASHION AS AN EARLY WARNING SYSTEM

Tiffany Godoy and Shumon Basar

Because of its reach, fashion is said to not only express the present moment but actually embody it. Tiffany Godoy shares her uniquely informed insights into fashion's next seismic evolutions, through the prisms of media, technology and markets.

Location: Auditorium

3pm-3:45pm

Global Art Forum

PRESENT DIGITAL (PART 2)

Audrey Ou, Clara Peh

Moderated by Chris Fussner

What are the latest forces shaping digital art, NFT innovation, and crypto-communities? Chris Fussner and Clara Peh share stories from the frontline of Web3 cultural production, and delve into Art Dubai Digital's participants, projects and initiatives.

Location: Auditorium

3pm-4pm

Third Party Event

MOHAMMED AFKHAMI: iii

Mohammed Afkhami

Join renowned art collector and longtime resident of Dubai, Mohammed Afkhami as he discusses his soon to launch virtual museum, iii ('Triple I'). With a collection of over 600 artworks, Afkhami is extending his art patronage to the creation of a nonprofit virtual museum for all – the first of its kind in the region. Conceived by him during the pandemic, iii stands for immersiveness, interactives and intelligence, connecting art to the larger art world in an accessible manner.

Location: A.R.M Holding Majlis

Saturday | 04 March

4pm-5pm

Global Art Forum

UNDERSTANDING PREDICTING MEDIA

Caroline Busta and Lil Internet

What could possibly come after social media: Recommendation media? Community-as-media? Web3 decentralised anti-social media? New Models chart the contours of the media-maximalist 2010s — a decade of endless podcasts, streams and sensational takes — in order to point us to where the rest of the 2020s could venture next.

Location: Auditorium

5pm-5:45pm

Global Art Forum

PREDICTING NARRATIVES

Ahaad Alamoudi, Shuang Li

Hosted by Nadine Khalil

What is the relationship between identity and heritage? Does technology elicit new narratives of the self and of the nation state? What is the resolution of truth? Ahaad Alamoudi and Shuang Li are two of today's most exciting young artists. They weave novel, witty narratives based around their cultures — Saudi Arabian and Chinese, respectively — articulated in the native languages of online characters.

Location: Auditorium

5pm-6pm

Modern Talk

GEOGRAPHIES OF LAND AND FACES IN MARWAN'S WORLD: THEIR DECONSTRUCTION AND REANIMATION

Andree Sfeir Semler, Rafia Koudmani Malas, Azza Munif

Hosted by Hala Khayat

Pioneering artist MARWAN Kassab Bachi left his mark on the contemporary art scene, with his work celebrated in both Eastern and Western contexts. He influenced an entire generation of young artists, and this panel will shed light on a lifetime of stories, friendships, inspirations, and the rich body of work that makes up his legacy.

Location: A.R.M Holding Majlis

Saturday | 04 March

5:45pm-6:30pm

Global Art Forum

PRESENT AND POTENTIAL SPACES

Skye Arundhati Thomas, Sumayya Vally

Hosted by Shumon Basar

As the tectonic plates of globalisation shift again, what can we predict about the present from Asia and Africa's perspectives? In this discussion with Goa-based Skye Arundhati Thomas and Johannesburg/London-based Sumayya Vally, place is presented as a source of political and creative potential that constantly renews itself.

Location: Auditorium

6pm-7pm

Sponsor Talk

SUSTAINABILITY PRACTICES ACROSS LUXURY AND CULTURE

Cécile Lochard and Moza Almatrooshi

Hosted by Laura Egerton

A conversation between Guerlain's Chief Sustainability Officer Cécile Lochard and Bawwaba & Art Dubai Commissions artist Moza Almatrooshi as both discuss how sustainability can be approached from an art and luxury viewpoint respectively, with a focus on the importance of bees across both Guerlain's efforts and Almatrooshi's artistic practice, moderated by Laura Egerton*.

Location: A.R.M Holding Majlis

Sunday | 05 March

1pm-2pm

Digital Art Talk

SHIFTING THE GROUNDWORKS, COLLECTING ON CHAIN

Georg Bak, Etan Genini

Moderated by Chris Fussner

This panel will explore how collection building and archiving is being transformed with new innovations on and around blockchain infrastructure, especially impacting the conservation and democratisation of digital and new media art.

Location: Auditorium

2pm-3pm

Digital Art Talk

NEW MEDIA ART: THEN AND NOW

Andre Marcuz, Abigail Miller, Rafi Abdullah, Yoichi Ochiai

Moderated by Chris Fussner

Bringing together artists, cultural workers, and galleries who have been working on new media art before and since the advent of NFTs, this panel takes a deep dive into our current media environment and considers how the conditions for making and presenting digital art have shifted in recent years.

Location: Auditorium

3pm-4pm

Public Art Talk

PRESENTING DUBAI PUBLIC ART

Dubai Public Art Shortlisted Artists

This conversation aims to shed light on the ambitious new government-led initiative that aims to nurture public art in Dubai. "Dubai Public Art" offers UAE-based artists a platform to expand their practice in public art and to enhance the city's capacity to showcase art in public spaces through a number of commissions with partner institutions Alserkal Avenue, Art Jameel, Tashkeel and Akaas Visual Arts. In addition, the talk will provide the opportunity to hear from the three artists shortlisted for the inaugural landmark commission and find out about the process.

Learn about the new, innovative programme and meet the artists who are leading the charge.

Location: Auditorium

Sunday | 05 March

4pm-5pm

Public Art Talk

UNPACKING THE CHANGING LANDSCAPE OF PUBLIC ART COMMISSIONING

Iwona Blazwick, Mariam Zulfiqar, Sherry Dobin

"Unpacking the Changing Landscape of Public Art Commissioning" is an engaging panel discussion moderated by XXX and featuring a lineup of three renowned figures in the world of public art: Iwona Blazwick, Mariam Zulfiqar, and Sherry Dobbin. The discussion will delve into the latest advancements in public art commissioning and examine the influence of innovative economic models on the industry. The panelists will address the challenges posed by remote or complex locations and shed light on how non-gallery-based artistic practices are evolving to meet the changing needs and expectations of the public.

Location: Auditorium

5pm-6pm

BAWWABA: ROUND TABLE DISCUSSION

Maryanto, M.Smart, Moza Almatrooshi, Youdhisthir Maharjan. Moderated by Vipash Purichanont

Join Vipash Purichanont, the curator of AB2023's Bawwaba section, in a roundtable with artists from the section. Bawwaba is a section of Art Dubai dedicated to new work (made in the last year) by artists from across the Global South. The roundtable provides an opportunity to deep dive into the artistic practices of Youdhisthir Maharjan, Maryanto, M.Smart and Moza Almatrooshi. It explores their shared endeavour to make visible the level of skill involved in creating works of art when such qualities of workmanship and artistry are disappearing from all aspects of life in the 21st century. It will be a chance to learn about the diverse context that informed their practice from the urban environment of the Persian Plateau to Southeast Asia's archipelago.

Location: Auditorium