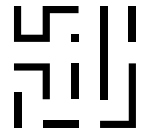


CAMPUS ART DUBAI 8.0

PROGRAMME INFORMATION



Campus Art Dubai (CAD) is a 6-month seminar and residency programme for Emirati and UAE-based artists and curators. Seminar sessions occur on weekends across a 4-month period from October 2019 to January 2020, with each meeting split into two half-day sections comprised of:

1. Group critiques and presentations of practitioners' individual projects
2. Group discussion, emphasising conversation and debate about ideas and materials pertinent to the programme's annual theme

Artists will have access to a fully-equipped Campus Art Dubai studio space for the entire duration of the programme. The residency will include the following:

1. Support in transforming and developing initial research ideas into work which can be produced and exhibited;
2. Access to studio spaces and production facilities;
3. A range of public events and open studios, hosted by the residency spaces, giving the public an opportunity to interact with the artists and follow the production of their works;
4. Final curated exhibition which will showcase the artist's work at Art Dubai 2020.

CAD is taught and led each year by a cast of local and international academics, critics, curators, and artists. This rotating faculty appears each session for group critiques, individual one-on-one mentorship meetings, and also to present for discussion their own work or research pertinent to the programme's theme. The seminar's chief work is to provide and service a space for critical thinking and the exchange of ideas and skills, in which participants are encouraged to collaborate, debate, and challenge.

CAD 8.0, the eighth iteration of the school, offers selective and highly-competitive membership open to applications from Emirati and locally-based artists and curators who are actively engaged in thinking and working with, in, and from the UAE.

For CAD 8.0, we have invited back by popular demand the highly sought-after and internationally recognized critics/writers **Uzma Z. Rizvi** and **Murtaza Vali** and programme curator **Munira Al Sayegh** as well as a number of Dubai-based gallerists, who will be joining group critiques to provide artists with feedback on their work. A group of 5 CAD artists will be selected by the returning tutors, programme curator and local galleries.

This year CAD 8.0 will be accepting up to five artists and one curator.

The programme aims to provide young Emirati and UAE-based artists and curators with the opportunity to develop their skills and professionalise their practice through engaging with professionals in the field and a rigorous curriculum providing a holistic and in-depth understanding of the regional art scene.

Applicants for CAD 8.0 must have an artist project or curatorial brief linked to their application which they will be working on throughout the programme. Their project statement must demonstrate how they are thinking through the CAD theme in relation to their own practice. During each session, CAD participants showcase their work and ideas, and receive feedback from resident and visiting tutors as well as their fellow CAD participants. CAD participants will be expected to produce the project they will be developing over the course of the CAD seminars once they begin their 2-month production residency, taking their initial research findings to the next level of production.

Participants will be expected to read assigned readings, viewings, and other materials in advance of each session. Participants will be expected to attend each session on time and be prepared to engage in extensive discussion based on their own work as well as assigned materials pertinent to the seminar's annual theme.

Participants will be expected to take into account guidance from the guest curator in the production of their final work during the residency stage.



CAD 8.0: ANIMAL/VEGETABLE/MINERAL: SYMBIOTIC LIFE IN A PARASITIC WORLD

As the growing urgency of the climate crisis and related calls for sustainability take center stage in global politics, the need to better understand the relationships between and among the many ways of being and forms of life on this planet has become critical. What solutions do these emergent ontologies and epistemologies offer for the predicaments that anthropocentric biases has produced? Can we attune ourselves to hear what artists Allora and Calzadilla have called “the great silence” that alienates us from our environment? How has and is nature understood, produced and reproduced within the hyperstatic urban formations of the twenty-first century Gulf? Do models for living-in-relation provide us with pathways through which to forestall over inevitable extinction?

Artists, curators, and other creative professionals have had a key role in investigating these interconnections and entanglements, laying the foundation for future policy action: CAD 8.0 draws on that history, opening up the field of feminist and decolonial critical theory for participants to think through where and how kin-making and art-making may overlap.

COURSE COLLABORATORS

Uzma Z. Rizvi is Associate Professor of Anthropology and Urban Studies at the Pratt Institute of Art and Design, Brooklyn, where she teaches anthropology, ancient urbanism, critical heritage studies, art and social change and the postcolonial critique. Rizvi is also a Visiting Researcher in the Department of International Studies at the American University of Sharjah. Rizvi (w/ Amal Khalaf) directed Art Dubai’s 2016 Global Art Forum, The Future Was.

Murtaza Vali is a Brooklyn and Sharjah-based critic and curator. He regularly publishes in various international art periodicals and has presented exhibitions at and contributed to publications for non-profit institutions, art fairs and commercial galleries around the globe. He is a Visiting Instructor at Pratt Institute, Brooklyn, and a member of Art Jameel’s Curatorial Council.

Munira Al Sayegh holds an undergraduate degree from University of London’s School of African and Oriental Studies in History of Art and Archaeology, with a focus on the Middle East. Al Sayegh worked on the Guggenheim Abu Dhabi project from 2015 - 2017 and curated several sections at Art Dubai 2019.

FORMAT

Group Critique — Participants will be expected to present their artist project for group critique and feedback at least four times across the four-month seminar portion of the programme. Local galleries will be attending group critiques to provide artists with industry level feedback on their projects.

One-on-One Critique — Participants will be expected to present their work in a one-on-one capacity for discussion and feedback with lead tutors and gallerists of their choice, on a rolling sign-up basis.

Talks / Presentations — Participants will be expected to attend all lectures and seminars delivered by visiting tutors, who will be asked to present materials pertinent to the programme’s theme, to be discussed alongside assigned readings and other materials.

Field trips — Participants will be expected to attend all group outings on an as-and-when basis. Transportation will be provided in the event of any trips, which will not exceed the time expectation of regularly scheduled sessions.

Residency - Participants will engage in a production residency at a dedicated studio space provided by our programme supporters throughout the course of the programme. A materials fee of AED 7,345 will be provided to each artist and curator to cover material and research costs for the development of their artist project.



CAD 8.0 PROGRAMME

CAD 8.0 seminars will occur twice a month on Saturdays from October 2019 to January 2020. Sessions take place from 11am to 6pm with a one-hour lunch break in between.

CAD applicants are expected to commit to availability on the dates listed below. Please note that these dates may be subject to change and other dates may be added/adjusted as per syllabus amendments and tutors' schedules.

Seminars:

2019

October 12

October 19

November 9

November 16

December 14

December 21

2020

January 4

Installation & Group Show at Art Dubai:

March 21 - March 28

The sessions and residency will take place in Dubai, locations TBC.

Please fill out the **Campus Art Dubai: Application Form** and submit the relevant documents to amal@artdubai.ae in one email with the subject line ***FULL NAME* CAD 8.0 APPLICATION**.

DEADLINE FOR APPLICATIONS IS SEPTEMBER 15, 2019.