CAMPUS ART DUBAI 6.0
PROGRAMME INFORMATION

Campus Art Dubai (CAD) is a seminar for artists, curators, writers, and cultural producers based in the UAE. Sessions occur on weekends across a 5 month period from October to February, with each meeting split into two half-day sections;

1. group critique / presentations of individual projects, and;
2. group discussion, emphasising conversation and debate about ideas and materials pertinent to the programme's annual theme.

CAD is taught and led each year by a cast of local and international academics, critics, curators, and artists. This rotating faculty appears each session for group critiques, individual one-on-one mentorship meetings, and also to present for discussion their own work or research pertinent to the programme's theme. The seminar's chief work is to provide and service a space for critical thinking and the exchange of ideas and skills, in which participants are encouraged to collaborate, debate, and challenge.

Campus Art Dubai is part of Art Dubai's educational programming and is held in partnership with Dubai Culture and Arts Authority, and Dubai Design District (d3) with Art Jameel as the 2017-18 curatorial partner.

CAD 6.0, the sixth iteration of the school, runs from October 2017 to February 2018, offering selective and highly-competitive membership open to applications from artists, writers, curators, designers, architects, thinkers, scholars, and cultural producers who are actively engaged in thinking and working with, in, and from the UAE.

For CAD 6.0, we have invited back by popular demand the highly sought-after and internationally recognized critics/writers **Uzma Z. Rizvi** and **Murtaza Vali** and artist **Lantian Xie**, following their successful leadership of CAD 4.0 and 5.0.

Members of previous editions of CAD are welcome to re-apply for the course, which takes on a new theme, and will feature a new cast of local and international guest tutors.

Each session, CAD participants showcase their work and ideas, and receive feedback from resident and visiting tutors as well as their fellow CAD participants. Participants develop their own work throughout the course of the seminar, in addition to working collaboratively with fellow participants on a group project of their design to be completed by the end of the seminar.

Participants will be expected to read assigned readings, viewings, and other materials in advance of each session. Participants will be expected to attend each session on time and be prepared to engage in extensive discussion based on their own work as well as assigned materials pertinent to the seminar's annual theme.

CAD 6.0: THEME, FORMAT, MOOD, SETTING

CAD 6.0 will interrogate the idea of 'genres' and their constituent elements—theme/format/mood/setting—as means to think through the many ways in which places like the Gulf can be envisioned. Genres, much like categories and classifications, come with their own histories and engender certain emotional responses. Most often genres are associated with film, music, literature, but we invite participants to expand that notion to consider our everyday landscapes as formal spaces of repeated affect. Positioned as technologies that allow for the articulation of multiple, simultaneous representations of contemporary life, in CAD 6.0 we hope to tackle genres like Rom-Com, Sci-Fi, Historical Fiction/Biography, Action-Adventure, Surrealist, Noir, Travelogue, Documentary, and the Western.

As genres percolate through the transdisciplinary spaces within which our daily lives unfold, our interrogation of this topic will consider the ways in which theme, format, mood and setting impacts our understanding of locality/translocality/nonlocality. Our aim is to link and delink genre from place while still standing in that place. This focus on genre allows us to identify experience as an iterative event that is staged and performed, through distinct but familiar affective structures. Within such frameworks, genres encourage us to look at our contexts with lenses of our own making.

Drawing from a variety of media across literature, cinema, and sound, CAD 6.0 encourages imaginings of Gulf as genre: the suppressed passions of a budding romance adds urgency to personal claims to public space; uncertain futures play out against the blinding lights of triumphant skylines; roads detoured daily engender déjà vu, adding suspense and mystery to everyday commutes; and five lane highways propel life in ways both fast and furious.

COURSE COLLABORATORS

Uzma Z. Rizvi is Associate Professor of Anthropology and Urban Studies at the Pratt Institute of Art and Design, Brooklyn, where she teaches anthropology, ancient urbanism, critical heritage studies, memory and war/trauma studies, art and social change and the postcolonial critique. Rizvi is currently a Visiting Faculty in the Department of International Studies at the American University of Sharjah. Rizvi (w/ Amal Khalaf) directed Art Dubai's 2016 Global Art Forum, The Future Was. Recent publications include Crafting Resonance: Empathy and Belonging in Ancient Rajasthan (2015); Decolonizing Archaeology: On the Global Heritage of Epistemic Laziness (2015); and The World Archaeological Congress Research Handbook on Postcolonial Archaeology (2010).

Murtaza Vali is a Brooklyn and Sharjah-based critic and curator. He regularly publishes in various international art periodicals and has presented exhibitions at and contributed to publications for non-profit institutions, art fairs and commercial galleries around the globe. He is a Visiting Instructor at Pratt Institute, Brooklyn, and a member of Art Jameel's Curatorial Council.

Lantian Xie is an artist from Dubai who makes images, objects, stories, and situations. Xie holds an MFA from the School of the Art Institute of Chicago and is editor-at-large at Dubai-based publishing practice THE STATE.

FORMAT
Group Critique — Participants will be expected to present their own work for group critique and feedback at least twice across the five-month programme

One-on-One Critique — Participants will be expected to present their work in a one-on-one capacity for discussion and feedback with lead or guest tutors of their choice, on a rolling sign-up basis.

Talks / Presentations — Participants will be expected to attend all lectures and seminars delivered by visiting tutors, who will be asked to present materials pertinent to the programme's theme, to be discussed alongside assigned readings and other materials.

Field trips — Participants will be expected to attend all group outings on an as-and-when basis. Transportation will be provided in the event of any trips, which will not exceed the time expectation of regularly scheduled sessions.

ADDITIONAL BENEFITS
Dubai International Film Festival — privileged access to DIFF and a special series of a films relating to artists and concepts
Opportunities — to apply for residencies/curatorial roles locally and internationally
Access – pass to Art Dubai, March 21-24, 2018
More to be announced soon!

PROJECTS
Over the 5-month period, participants will be expected to collaborate, produce, and self-initiate a group project in accordance with the seminar's annual theme. Further details and guidelines for this group project will be made available in the first two sessions of the seminar and developed throughout the course.

In addition, each participant is expected to develop their own project/practice, to be presented during group critiques as well as developed through one-on-one mentoring. Participants are expected to schedule 1 mentoring session each month via email signup. In some cases, additional mentorship with certain tutors will be available via Skype/email upon request.

WEEKEND SESSIONS
CAD 6.0's programme typically takes place twice a month on Saturdays. Each day typically runs from 10am to 6pm with a one-hour lunch break in between.

CAD applicants are expected to commit to availability on the dates listed below. Please note that these dates are subject to change and other dates may be added/adjusted as per syllabus amendments and visiting tutors' schedules.

October 14 and 21
November 4 and 25
December 16 + DIFF
January 13 and 27
February 10 and 24
April 7 – Graduation Event

The sessions will be held in Dubai, location tbc

Please fill out the **Campus Art Dubai: Application Form** and submit the relevant documents to amal@artdubai.ae in one email with the subject line ***FULL NAME* CAD 6.0 APPLICATION.**

DEADLINE FOR APPLICATIONS IS SEPTEMBER 7, 2017.