



## PRESS RELEASE:

### **Global Art Forum at FIAC, Thursday, 23 October, 5 p.m. Auditorium du Grand Palais, Paris**

#### ***Paris – Dubai, becomes Dubai – Paris* as FIAC hosts Global Art Forum Panel on 'Producing Art'**

**Art Dubai** (18-21 March, 2009) and **FIAC** (22-26 October, 2008) began a unique collaboration at the Global Art Forum hosted by Art Dubai in March 2008, under the title of ***Paris – Dubai***. On 23 October this title will become ***Dubai – Paris*** as the second part of the conference series is held in Paris. The first discussion was led by renowned curator Catherine David on the influential role of France for socio-political and aesthetic dialogues with the Middle East. The panel featured prominent art figures who have lived both in the East and in the West and the discussion explored the nature of this relationship and the factors that allow it to work or fail.

***Dubai – Paris*** will be hosted by FIAC and will be held in the Auditorium of the Grand Palais, on Thursday, 23 October, from 5 p.m. to 6.30 p.m. This time it will focus on the topic of producing art. What are the differences between public and private engagements in producing art? What about processes, time factors, and final ownership of co-produced work? Do they affect the kind of art we have access to today? In a broader way, as public funding is weak, the role of the state as a producer of art is now being put into question, and private funding has not found its full strength in Europe. What about in the Middle East, where the notion of public funding has a much different meaning than it does in France? What are the structures that host these kinds of projects and who do these structures support – the artist or the art market?

***Dubai – Paris***, through the experience and knowledge of the members of the panel, will give elements of answers to these fundamental questions.

## NOTES TO THE EDITORS

### **Global Art Forum, *Dubai – Paris***

5 p.m. to 6.30 p.m. Auditorium du Grand Palais, Paris

#### ***Producing Art: From Private Vision to Public Space***

**Caroline Cros**, Curator and Art Critic, Paris

**Guillaume Houzé**, Collector, Project Antidote, Galeries Lafayette, Paris

**Savita Apte**, Abraaj Capital Art Prize, Chair-woman, Dubai

**Jack Persekian**, Artistic Director, Sharjah Biennial, Sharjah

**Daniel Birnbaum**, Director of 53rd Venice Biennale, Director Städelschule Frankfurt and Portikus, Frankfurt

**Moderator:** Maria Finders, Curator Global Art Forum, Director Europe Brunswick Arts

The transcripts of last year's Global Art Forum, published by Art Dubai, will be launched during FIAC 2009. 2000 copies of the beautifully illustrated book with nearly 300 pages, have been printed and include images by the commissioned artists Thierry Bal and Idris Khan. The book is for sale for £14.99. (ISBN: 978-0-9560704-0-1)

In Partnership With:



START is the official CSR programme of Art Dubai. For more information, visit [www.startworld.org](http://www.startworld.org)

Deyaar ensures Dubai's patronage of cultural heritage by further enriching it through promoting partnership between art, culture and the community. With this perspective Deyaar is sponsoring an internship Scheme for students in UAE to gain experience from Art Dubai.

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