

## GLOBAL ART FORUM PROGRAMME

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### DAY ONE\_MONDAY 16 MARCH\_DOHA\_MIA

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- 10.00 - 10.30**      **Welcome Roger Mandle**, Director Qatar Museums Authority, Doha
- 10.30 - 12.00**      **Creating an Audience: Museums and Art Institutions and the Public**  
Max Hollein, Director Schirn Kunsthalle, Städel Museum and Liebieghaus Sculpture Collection, Frankfurt am Main  
Mikhail Borisovich Piotrovsky, Hermitage Museum. Moscow  
Oliver Watson, Chief Curator Museum of Islamic Arts, Doha  
Marc Olivier Whaler, Director, Palais de Tokyo, Paris  
*Moderator: Roger Mandle, Director Qatar Museums Authority, Doha*
- 12.00 - 12:30**      **Building Museums**  
Gail Dexter Lord, Co-President, Lord Cultural Resources, Toronto
- 13.00 - 14.30**      **Creating Spaces: Cultural Development and Art Practices**  
Dr. Abdulla Al-Thani, Vice President of Education at Qatar Foundation, Founder of Al Markhiya Gallery, Doha  
Moataz Nasr, Artist, Founder of Darb 1718, Cairo  
Dr. Nada Shabout, Associate Professor at the University of North Texas, author of *Modern Arab Art: Formation of Arab Aesthetics*  
Gilane Tawadros, Independent curator and writer, former Director of inIVA, London  
*Moderator: Wassan Al-Khudhairi, Collections Curator at the Arab Museum of Modern Art, Doha*
- 14.30 - 15.15**      **The Museum of the future**  
All speakers at the Forum and selected guests from the audience will be asked before they come to submit the 10 issues they believe will be critical in building the museum of the future. The results of this questionnaire will be developed and discussed with Hans Ulrich Obrist, Co Director, Exhibitions and Programmes and Director of International Projects, Serpentine Gallery, London.

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### DAY TWO\_WEDNESDAY 18 MARCH\_DUBAI

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Supported by DCAA (Dubai Culture & Arts Authority)

- 11.00 – 11.30**      **Good Morning Russia**  
Maria Baibakova, Director, Baibakov Art Projects, Moscow  
Yuri Avvakumov, Architect and designer, Moscow  
Olga Sviblova, Head of the House of Photography in Moscow and Curator, Moscow  
Fioydeor Boehme, Makhachkala  
Joseph Backstein, Founding Director of the Moscow Biennale, Moscow
- 12.00 – 12.45**      **Artist Interview** with Hans Ulrich Obrist, Co-Director, Exhibitions and Programmes and Director of International Projects, Serpentine Gallery, London, in conversation with Susan Hefuna, Artist, Berlin
- 12.45- 13.45**      **Is Collecting a Statement or a Cause?**  
Moderator: Richard Flood, Chief Curator, New Museum, New York  
Lekha Poddar, Collector, New Delhi  
Maja Hoffmann, Collector, LUMA Foundation, Zürich  
Sultan Al-Qassemi, Collector, Sharjah  
Farid Sarroukh, Collector, Tripoli



Saban Center for Middle East Policy, Brookings Institute, Professor Diplomacy and Culture at Georgetown University, Washington D.C.

H.E. Zaki Nuseibeh, Advisor Ministry Presidential Affairs, Deputy Chairman, ADACH

Dr Sami El-Masri, Director of Strategic Planning Office, ADACH, Abu Dhabi

14:00 - 15:00

### **The Heritage Museum in a Modern Age**

*Moderator: Dr. Sami El-Masri, Director of Strategic Planning Office ADACH, Abu Dhabi*

Richard West, Jr., former Director and Founder of the National Museum of the American Indian and prominent ICOM member, Washington D.C.

Elizabeth Duggal, Associate Director of the Natural History Museum - The Smithsonian Institution, Washington D.C.

15:00 - 16:00

### **Cultural Strategies for the Arab World: After and Beyond the Museum**

*Moderator: Catherine David, Curator, Artistic Director ADACH, Platform for Venice, Paris*

Abdulla Al-Amri, Director of the Department of Arts and Culture, ADACH, Abu Dhabi

Adila Laïdi-Hanieh, Cultural Critic, West Bank

Nasrin Seraji, Architect, Urbanist, Professor of Architecture, Paris

Christine Tohmé, Curator & Director of the Lebanese Association for Plastic Arts, Ashkal Alwan, Beirut

Omar Mrad, Artist, Beirut

16:30 – 17.00

### **ADACH Platform for Venice**

Catherine David, Curator, Artistic Director, ADACH, Platform for Venice, Paris

17.00 – 17.30

### **Building on Collecting**

Judith Greer, Writer, Collector, London

Louisa Buck, Writer, Art Critic, London

Abdulla Al-Amri, Director of the Department of Arts and Culture, ADACH, Abu Dhabi

Book signing, Judith Greer and Louisa Buck – *Owning Art: An Art Collectors Handbook* Arabic edition – published by ADACH

19:00 – 22.30

### **Art City: TEHRAN**

#### **Independent and artist-run initiatives in Tehran**

A panel co-curated by *Bidoun*

Fereydoun Ave, artist and curator, Tehran & Paris

Amirali Ghasemi, artist and curator, Parkingallery and the Roaming Biennial of Tehran, Tehran

Sohrab Mahdavi, founder/ editor, Tehranavenue.com, Tehran

Shahab Fotouhi, artist, Tehran

Henri Shabistari, Art Historian, Shiraz

*Moderated by Negar Azimi, Senior Editor, Bidoun magazine*

Leyla Fakhr and Nazgol Ansarinia (Abraaj Capital Art Prize recipients)

Abbas Kiarostami film screening

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**DAY FOUR\_FRIDAY 20 MARCH\_DUBAI**  
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### **Rules of Attraction: Cultural Destinations and Audiences**

12.00 – 14.00

#### **Brave New World: The New Deal in the Art World**

Moderator: Josh Baer, Writer, publisher, The Baer Faxt, New York

Richard Flood, Chief Curator, New Museum, New York

Alexandros Stanas, Director, Art Athina, Athens

Paolo Colombo, Curator, Advisor, Modern Istanbul, Rome

Miguel Agueli, Artist, Paris

Katherine Gass, Curator, Jumeirah Essex House, New York

14.00 – 15.00

**Building on and Building with Biennials**

Xenia Kalpaktsoglou, Artistic Director, Athens Biennial, Athens

Poka-Yio, Artist, Co-curator, Athens Biennial, Athens

Dr. Lamees Hamdan, Commissionaire, UAE Pavilion,

53rd Venice Biennale, Dubai

Suha Ahmed, Founding Member, Foundation for the Arts, Baghdad

15.00 – 16.00

**Historical Sites and New Art Cities**

Derya Bigalı, Manager, Akbank Art Centre, Istanbul

Katerina Koskina, President of the Board of Trustees, State Museum  
of Contemporary Art, Thessaloniki

Manal Ataya, Director General, Sharjah Museums Department, Sharjah

Janah Saadeh, Chief Financial Officer, Consult Overseas Ltd., Jerusalem

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